

## The BIG Picture

an extraordinary lecture-performance on self-empowerment and civic courage  
for everyone 13+

English version available from 20<sup>th</sup> September 2022



A picture is worth a thousand words. A picture can change the world. A picture can change you, can challenge you - to think and to act. Let's be inspired! Together, here and now.

Two female performers on stage are playing, documenting and exploring the story behind the picture. They are telling us about well known and lesser known people. Stories of young heroes and world-famous icons. About people, who put their visions into action and take responsibility. About those who act, who break the rules, question traditions and dare to shape the future. For the world can be changed. Your body is your tool. The revolution starts now. Let's begin.

**The BIG Picture** is a playful production about empathy and empowerment. A guided tour de force and a self-made world exhibition. A declaration of love to the infinite human ingenuity - seductive, humorous, utopian and confronting.

A picture is worth a thousand words -  
The BIG Picture has the power of 20.000 words.

**Running time**  
60 minutes



### Awards and festivals

Jugendjurypreis / Youth Jury Award WESTWIND 2021

Festival Starke Stücke, Frankfurt 2022

augen auf! Festival, Winterthur 2022

SCHÄXPIR – THEATREFESTIVAL for young audience, Linz 2021

WESTWIND – Theatertreffen für junges Publikum 2021

Kinder- und Jugendtheatertage Braunschweig 2021

SPIELARTEN NRW 2020

Penguin's Days Schlosstheater Moers 2020

### Reviews

„Thanks to their charming way of presenting and commenting this production is neither dry or moralistic nor preachy. Kupferschmid und Andringa sing, dance, scream their hearts out and directly call the audience to action. The tone is relaxed and appropriate for young people. "That will piss a lot of people off, and that's a good thing." - they encourage the audience to self-empowerment and civic courage, citing ever new examples where breaking rigid rules has led to achievements that are now taken for granted.“ **Westfälische Nachrichten, 13. November 2019**

„This play is something very special. With your natural and relaxed manner you drew us into the story. It immediately became obvious that you really believe in what you say. You managed to present serious and difficult topics in a sensitive and moving way. It was humorous and exciting at the same time. We especially liked how you made use of your bodies: A highlight here was the projection on your backs. The minimalist stage design and the elegant costumes created a perfect harmony. Congratulations! The impressive stories have touched us deeply and inspired us to make a difference ourselves.“ **Laudatory speech at Youth Jury Award WESTWIND 2021**

### BIG impact traveling lightly

Playable in any room which can be blacked out.

Stage min. 8 x 8 meters

Ceiling height min. 3,50 meters

Stage set: foldable projection screen,  
2 chairs, small table, lectern, beamer (plus  
black cover) on the floor

### Workshops und Post-show Talks

We are offering inspiring workshops  
for classes, teachers, professionals,  
theatre makers, students and those who  
want to gain deeper insights into "The BIG  
Picture" and the art of performative and  
experimental theatre.



### We are performing The BIG Picture for you

- in English or German, both also available as captioned version with English subtitles
- Sign Language interpreted performances can be arranged

### Team

Directed and choreographed by Leandro Kees | Artistic Director: Cornelia Kupferschmid | Cast: Silvia Andringa, Cornelia Kupferschmid | Assistant Director & Education: David Kilinc | Light: Paul Jonker | Technician: Leon Bluhm | Marketing & Communication: Kerstin Stienemann | Photography: Thomas Mohn | Graphic Design: Vera Wessel | English translation: Christian Cadenbach

### About us

FETTER FISCH – Performance | Theater from Münster, Germany has been developing and performing experimental theatre productions for young audience and adults since 2006.

FETTER FISCH productions go hand in hand with intensive research on a topic, location or text. Depending on the production, we work with artists from different backgrounds, experts or scientists as well as children and young people. The material gained in the respective research field forms the basis for our theatrical translations - innovative, body-oriented, fun and powerful performances which dare to take a risk with their aesthetic concept and seek direct contact and interaction with the audience.

### Contact us

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### Further informationen

[www.fetter-fisch.de](http://www.fetter-fisch.de)

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