

Alice in Wonderland

a play with reality for everyone aged 8 and over



How could this happen? Suddenly, the world is upside down. From one moment to the next, it has gone off the rails. Valid rules have lost their meaning. In a time when nothing is the same as it used to be, a young person named Alice sets out on a journey, bravely and full of curiosity. A journey which is not always easy.

At times, Alice becomes tiny and feels powerless and lost. The next moment she is so huge that she barely fits into this world. Everything is constantly changing. Something that's this way now will be that way later; or this way or even that way. Only one thing stays the same: The question we ask ourselves over and over in life. Who am I anyway?

Alice in Wonderland is a humorous play with body, light and illusion. Without words. Feel free to wonder!

Running time
50 Minutes



Reviews

„Leandro Kees as director and choreographer has created a poetic play, which pointedly lets the two actors interact with each other and thus creates plot and action spaces. Some concentration is required, but the intense watching is rewarded with many little surprises. Light- and sound effects support images and actions, enchant, create tension and awaken curiosity. [...] The immediate proximity, the audience being so close to the action made it easier to watch intensively and to concentrate. Afterwards, the children could explore the stage set with the actors. They were thrilled by all the little pictures, hiding places and flaps - a stage like a wonder box.“ *Westfälische Nachrichten, 23. November 2021*

Awards and festivals

Nominated for Longlist Augenblick Mal! 2023

Starke Stücke 2023

Spielarten 2022

KUSS Festival Marburg 2022

Directed and choreographed by Leandro Kees | **Artistic Director:** Cornelia Kupferschmid

Cast: David Kilinc, Cornelia Kupferschmid | **Music:** Jorge Luis Espinoza

Set and Costume Designer: Sophia Debus | **Dramaturg:** Gabriel Torres Morandi

Light: Johannes Sundrup | **Technician:** Leon Bluhm | **Production:** Kerstin Stienemann | **Education:**

Ria Zittel | **Photography:** Thomas Mohn | **Graphic Design:** Vera Wessel



About Fetter Fisch

Fetter Fisch – Performance | Theater based in Münster, Germany has been developing experimental theatre productions since 2006 – innovative, body-oriented, fun and powerful performances which dare to take a risk with their aesthetic concept and seek direct contact and interaction with the audience.

Depending on the production, Fetter Fisch works with artists from different backgrounds, experts or scientists as well as children and young people.

Contact us

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Further information

www.fetter-fisch.de

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